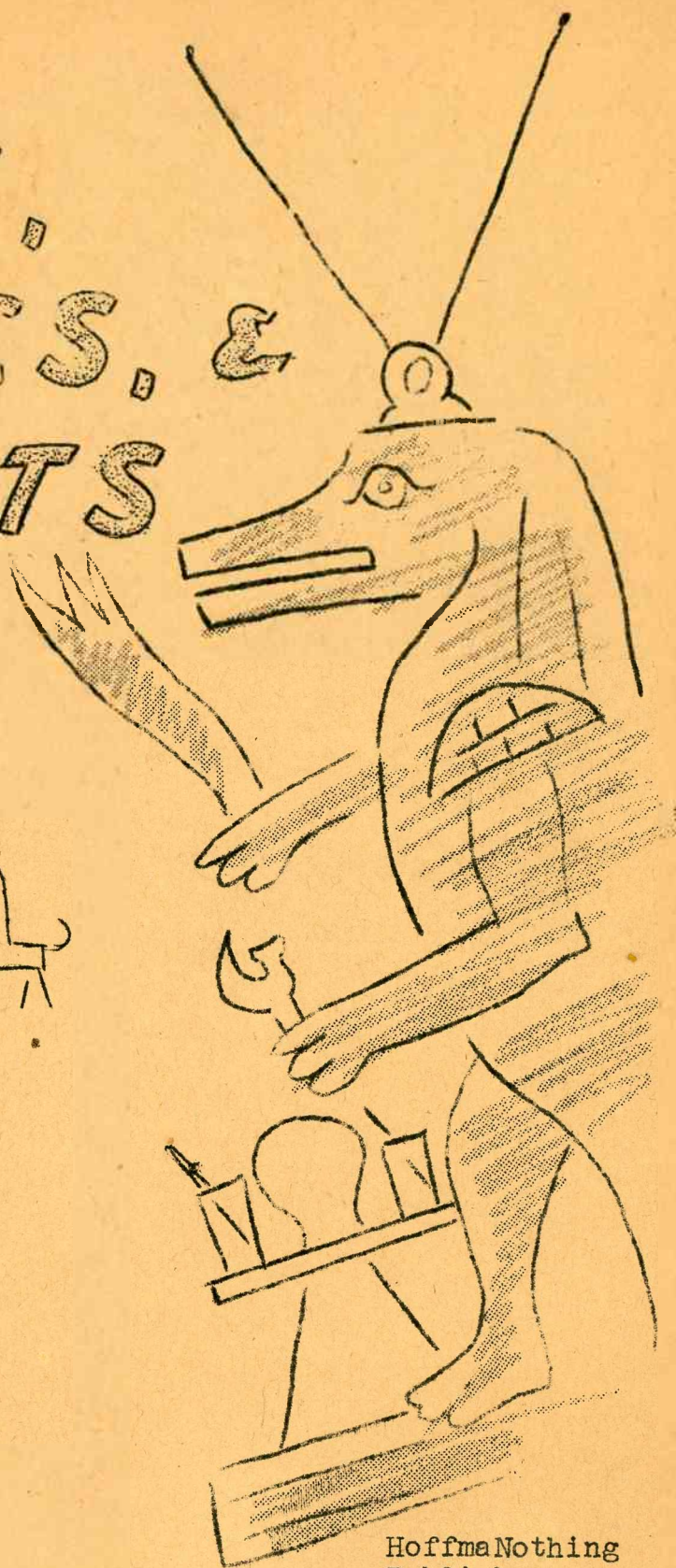
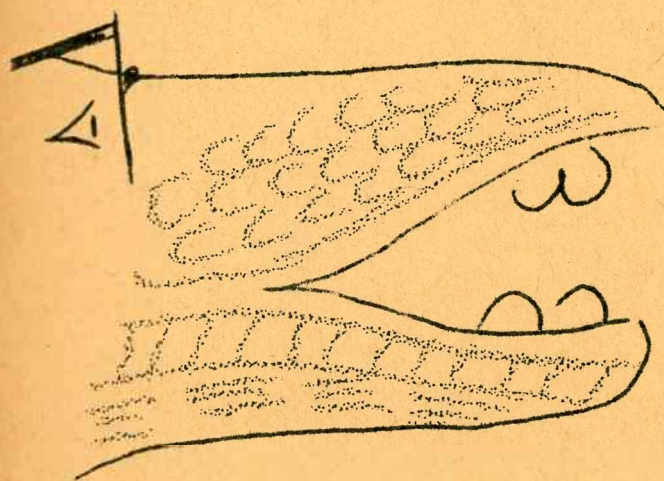
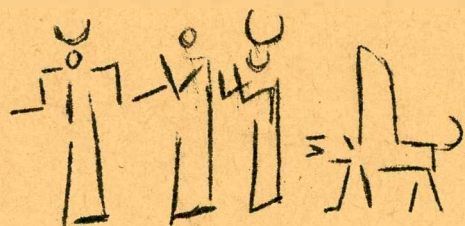


GODS, GRAVES, & TV SETS

C. W. Youngfan

A Story of Archaeology

with no photographs
and several drawings



HoffmaNothing
Publisher



PUBLISHER'S EXPLANATION:

In the interest of furthering the cultural horizons of our associates and fellows, we present this graph (mimeo) on one socio-aspect of the pre-Christian development of one of the most influential items in our lives today. Few people realize just how deep the roots of this physioculturalogically influential phase of our daily lives. Few if any know of the studious research and tremendously expensive excavation which is been devoted to unearthing the facts and artifacts that give us the knowledge and understanding of the past on which a clear understanding of the present and the future, as we understand them, is based.

We offer our thanks to the many organizations which have contributed to this graph (picto-) directly and indirectly, such as:

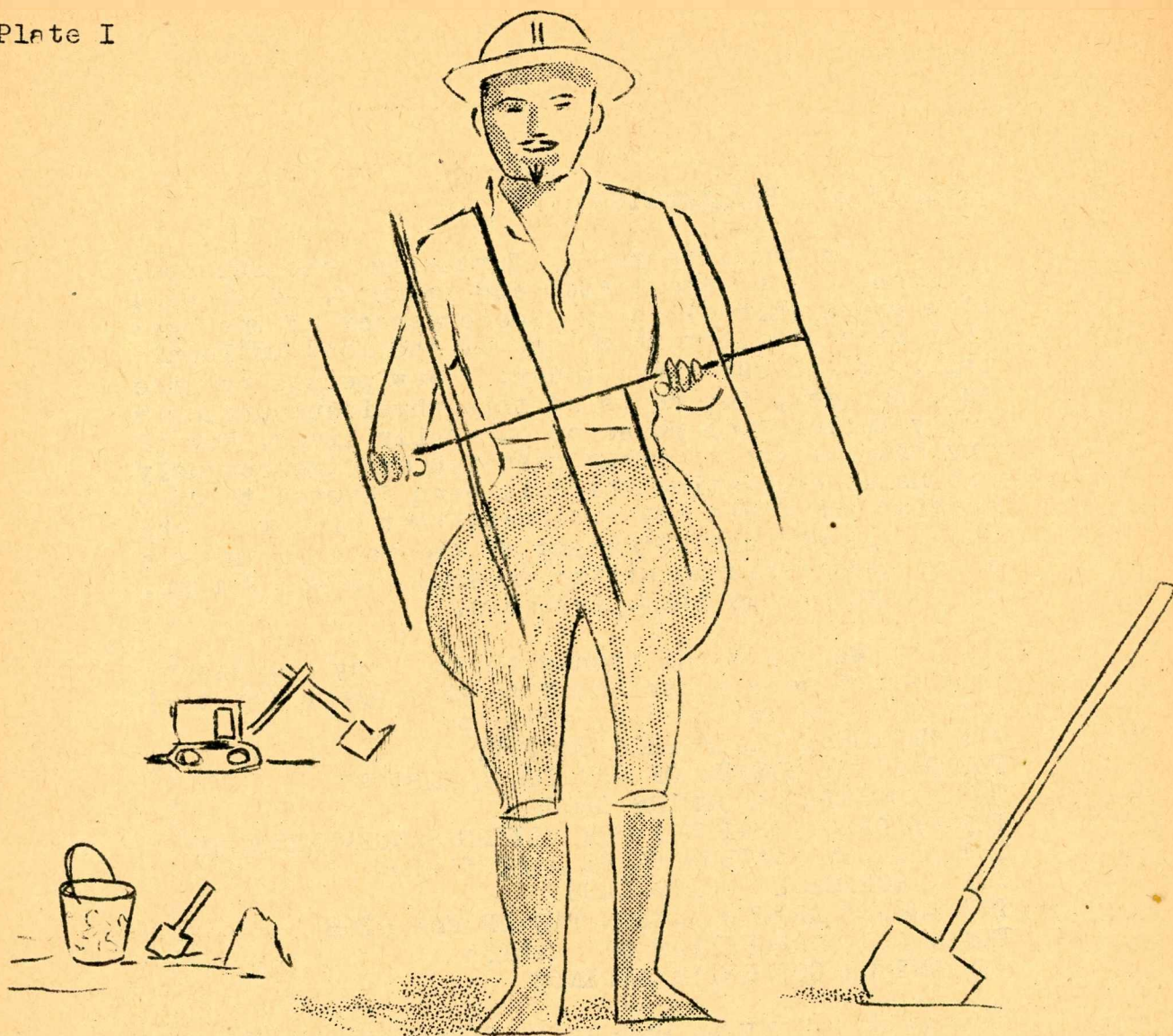
THE NATIONAL GEOGRAPHIC SOCIETY
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Plate I



The professor holding the remarkably preserved remains of a primitive Yagi antenna found in the Second Hittite level at the Carchemish "dig". This is one of the earliest such relics that has been unearthed and is significant of the late Chalcolithic era.

No trace of the twin lead remains, but in the hardened clay where the antenna was found, but geologists, chemists and paleontologists have ascertained that the lead had been encased in a thin ceramic tube to reduce loss and possibly prevent weathering.

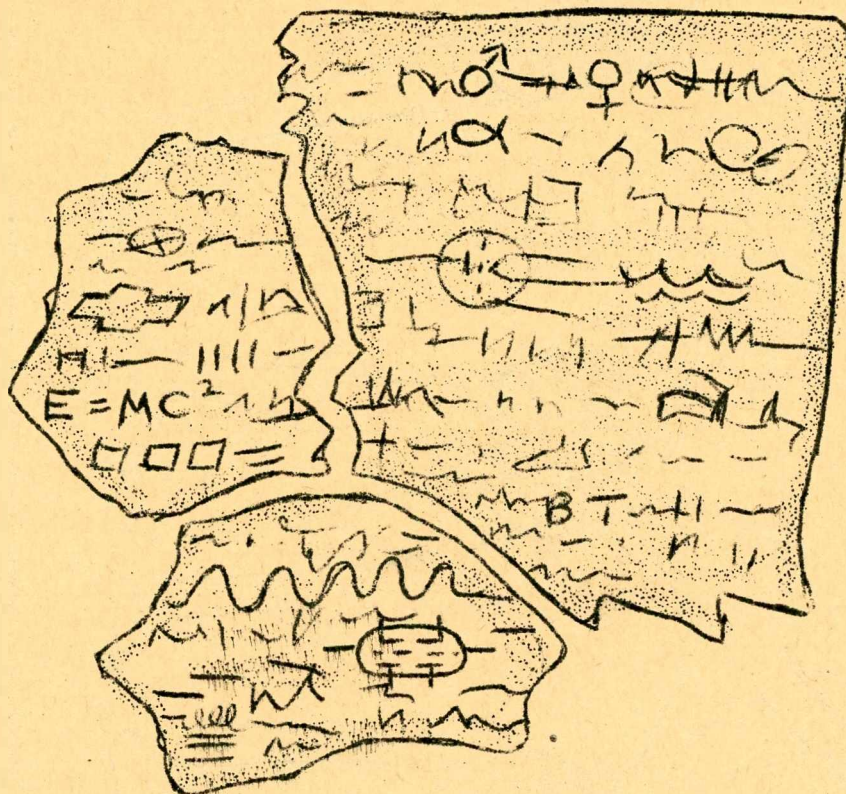


Plate II

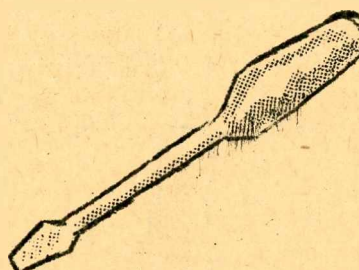
CUNIFORM: Portions of a clay tablet found at the Excavation of Kuyunjik bearing cuniform inscriptions translated by the learned professor as a part of that great epic of Mesopotanian literature, Gilgamesh and his Electric Vacuum-Tube Volt Meter.

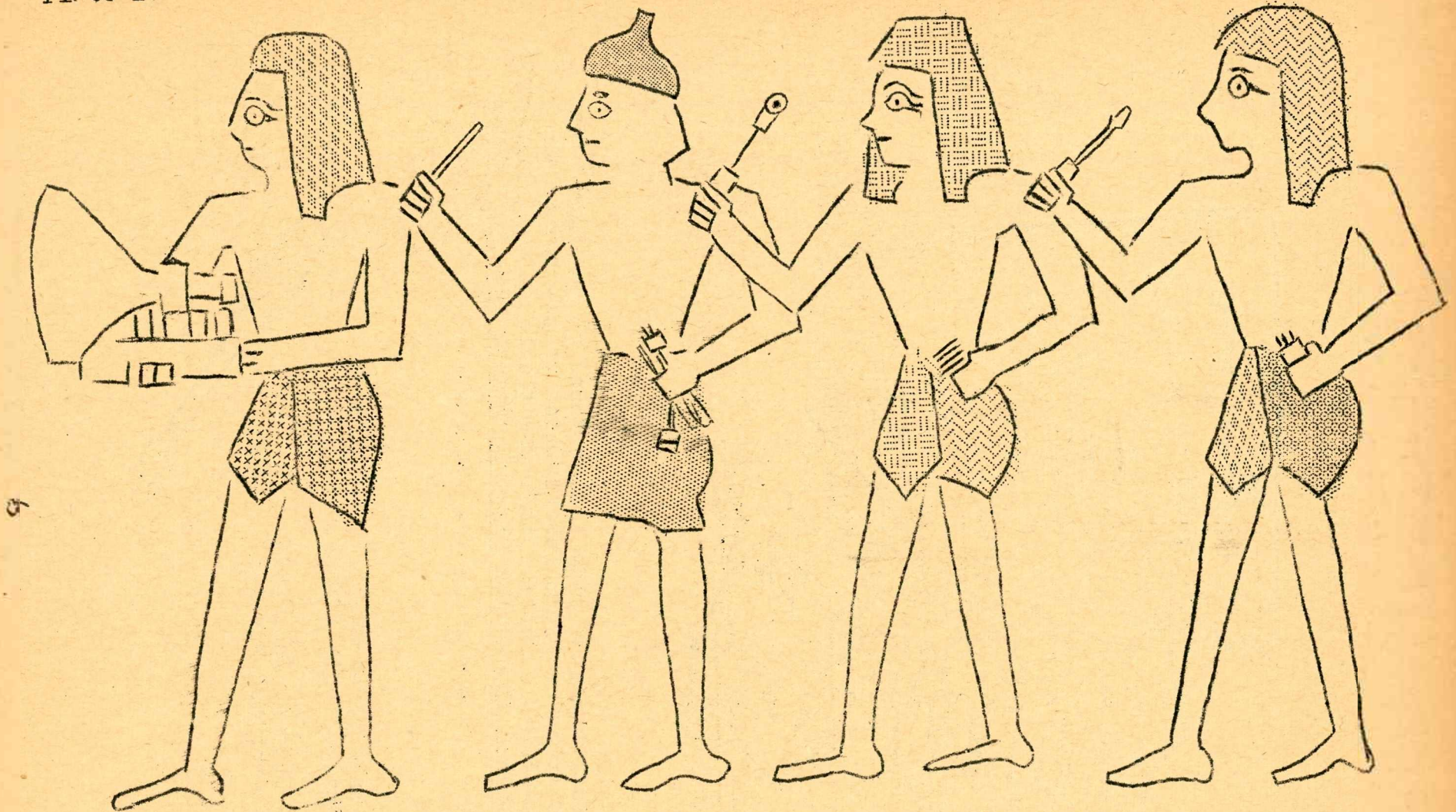
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Plate III

A hammered bronze screw-driver from Elam - Chalcolithic Period.

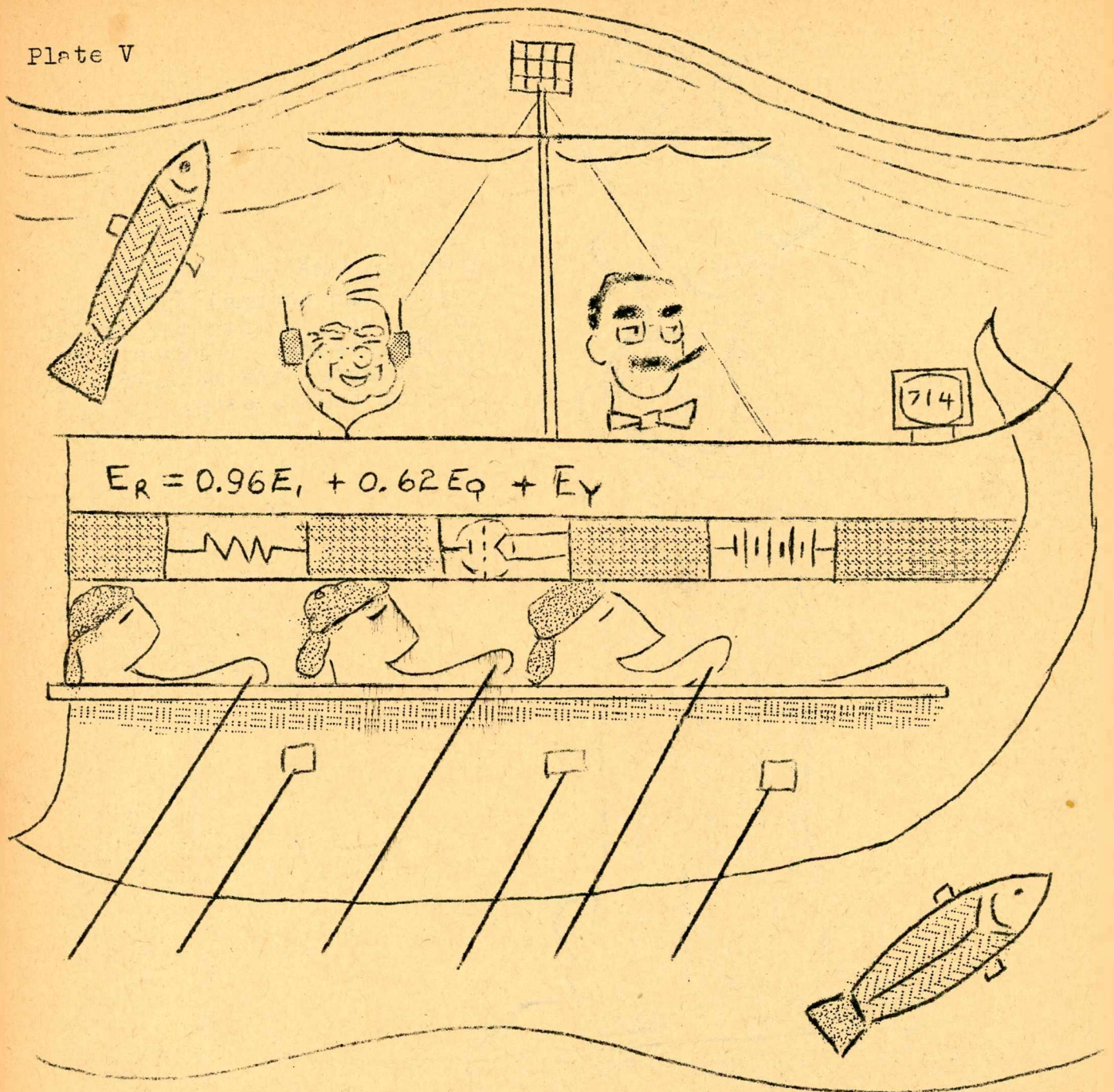
courtesy The Chicago Institute of Elamic Research and Psychic Phenomenon





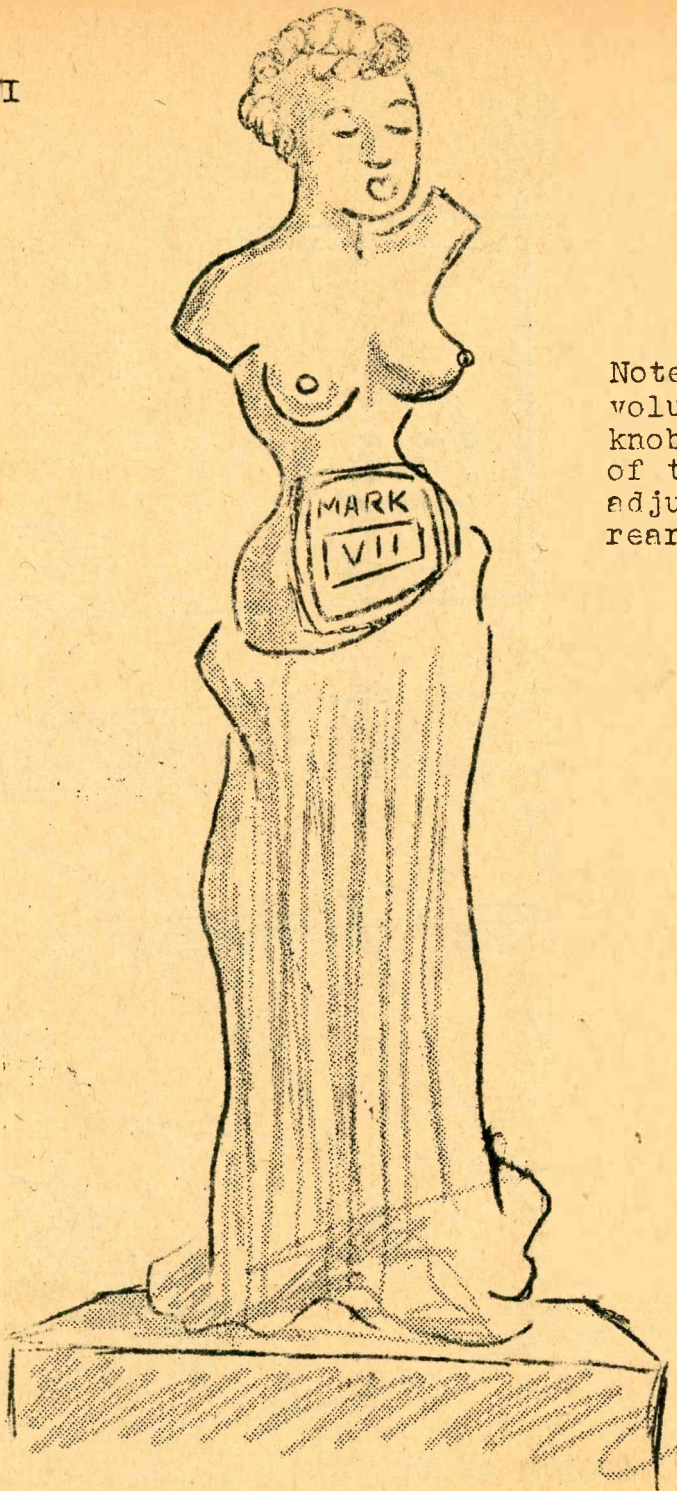
An Egyptian Frieze of Television Servicemen from the Outer Hall of the Tomb of Ar-Thergd fri-I (Third Dynasty) recently opened by the FATE MAGAZINE EXPEDITION in the Lower Nile Basin. Of particular interest is the second man - carrying alignment tool and interlock cord - who is apparently Assyrian. This is significant of the interchange of knowledge and achievement regardless of the incompatible aspects of the Egyptian and the Mesopotamian socio-cultures. Note that vertical chassis was not in use at this time.

Plate V



The Phoenecians carried the symbols of the schematic to many ports, making possible the interchange of ideas and knowledge through the written diagram. This representation of a Phoenecian merchant-ship shows a small screen TV mounted in the bow. The grid indicated at the masthead may indicate that this was an early phase of radar.

Plate VI



Note the odd placement of volume and channel selector knobs, worked into the design of the figure. Various other adjustments were made from the rear of the chassis.

Grecian culture with its highly developed arts and esthetic appreciation of true beauty produced this masterpiece in marble, found intact except for the arms in the "dig" at Pompeii. Of interest is that fact that the bodies of several televiewers were found in the positions in which they had died, buried in the volcanic ash.